

CLIENT: ROYAL PHILHARMONIC ORCHESTRA

FREE CD OFFER INSIDE

SEPTEMBER 2004 - JUNE 2005

ROYAL ALBERT HALL
ROYAL FESTIVAL HALL
FAIRFIELD, CROYDON

Royal Philharmonic Orchestra

THE MANY SIDES OF THE RPO
London's Most Versatile Orchestra

South Bank Centre London
Royal Festival Hall
Queen Elizabeth Hall • Purcell Room
Hayward Gallery

ROYAL ALBERT HALL
FAIRFIELD CROYDON

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TUESDAY 28TH SEPTEMBER 2004, 7.30PM

We start the season with Sibelius' best known work *Finlandia*, written for the Paris World's Fair. Composed in 1902, it became a symbol of national freedom and represented a faith in humanity.

The hugely popular *Violin Concerto in E minor* by Mendelssohn is a truly melodic masterpiece. It will be performed by the virtuoso violinist Tamas Little, one of Britain's leading soloists.

Holst's epic orchestral piece *The Planets* is a musical journey across the planets of the galaxy. This astronomical voyage starts with 'Mars the Bringer of War' which is characterised by the pounding rhythmic drive of the brass. In contrast, 'Jupiter the Bringer of Jollity' features a majestic melody of pure genius.

Conductor: Danièle Gatti
Soloist: Tamas Little

Gatti has trained the Royal Philharmonic to its peak.

ROYAL FESTIVAL HALL
FRIDAY 8TH OCTOBER 2004, 7.30PM

Romeo and Juliet, Shakespeare's tale of love and tragedy, has inspired many different interpretations. Tchaikovsky's music depicts the passionate intensity of this tragic story.

Tchaikovsky's use of colourful scoring made him very popular with his audiences and his *Violin Concerto* is certainly no exception, combining virtuosity with lush thematic writing.

Tchaikovsky's *Fourth Symphony* describes a tragedy of his own and the intensity of his personal concerns are clearly evident in this fiery and powerful work.

Conductor: Danièle Gatti
Soloist: Tamas Little

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ROYAL ALBERT HALL
WEDNESDAY 20TH OCTOBER 2004, 7.30PM

We begin tonight's concert with Beethoven's *Egmont Overture*, which is based on Goethe's story of a Flemish statesman who liberated the Netherlands from Spanish occupation. From a young age, Beethoven had longed to write a violin concerto for his friend Joseph Joachim. After several attempts, his *Violin Concerto* finally took shape and has become one of today's most well-known concertos. Internationally acclaimed violinist Sarah Chang joins the Orchestra for a performance which is sure to be stunning.

In four more movements Beethoven's *Fifth Symphony* - one of the best known and most popular symphonies in the entire classical repertoire. Beethoven's introduction of the piccolo, double bassoon and trombone to the orchestra offered a different and challenging sound for his day.

Conductor: Danièle Gatti
Soloist: Sarah Chang

She is uninterested in giving a 'born there, done it' performance where the more the music is polished, the duller it sounds. Instead she lets the work's beguiling panache and feebleness shine.

ROYAL FESTIVAL HALL
TUESDAY 26TH OCTOBER 2004, 7.30PM

The only way to experience the sheer power of Wagner's music is to hear it performed live! *The Flying Dutchman* recovers the saga of a ghost-ship condemned eternally to roam the seas until Judgment Day.

Beethoven's *Fifth Piano Concerto*, nicknamed 'The Emperor', was written in Vienna during French occupation. An influential critic who attended the first performance wrote: "It is without doubt one of the most original, imaginative, effective and difficult of all concertos in existence."

Elgar's 'Enigma' Variations are musical portraits of his friends and colleagues with the differing personalities of each friend illustrated by the use of textual themes within the orchestral scoring.

Conductor: Gerry Walker
Soloist: Paul Lewis

Wagner's Flying Dutchman: Beethoven's Piano Concerto No. 5, 'The Emperor': Elgar's 'Enigma' Variations

FAIRFIELD, CROYDON

FAIRFIELD WEDNESDAY 13TH OCTOBER 2004, 8.00PM

Matthews Bonnet
Tomas Little
Ladies of the Philharmonic Chorus

FAIRFIELD WEDNESDAY 27TH OCTOBER 2004, 8.00PM

Gerry Walker
Peter Jablonski
Wagner
Elgar

FAIRFIELD WEDNESDAY 2ND FEBRUARY 2005, 8.00PM

Berry Wordsworth
Claire Handlip

FAIRFIELD WEDNESDAY 25TH MAY 2005, 8.00PM

Danièle Gatti
Freddy Kempf

FAIRFIELD WEDNESDAY 9TH MARCH 2005, 8.00PM

Leonard Skellin
Julian Lloyd Webber
Wahne
Elgar

FAIRFIELD WEDNESDAY 8TH DECEMBER 2004, 8.00PM

Gail Davis
Trumpeters of the Welsh Guards

FAIRFIELD WEDNESDAY 15TH DECEMBER 2004, 8.00PM

Orlando Snow
Hughes
Mary Gervin
Nigel Rivers
Tanya Boyd's Choir

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South Bank Centre London
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ROYAL ALBERT HALL
FAIRFIELD CROYDON

Royal Philharmonic Orchestra

PRESENTS
DAME JUDI DENCH AND PATRICK STEWART IN

THE FOOD OF LOVE

A GLITTERING EVENING OF SHAKESPEAREAN MUSIC, VERSE AND ANECDOTE

SUNDAY 16TH JANUARY 2005 - 7.00PM
CADOGAN HALL, LONDON SW1

This unique theatrical evening hosted by Dame Judi Dench and Patrick Stewart will include well-known speeches and dialogues from many of Shakespeare's plays, accompanied by epic and intimate music.

With one hundred performers on stage, this Gala concert will be a night to remember!

TICKETS: £30, £40, £50
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